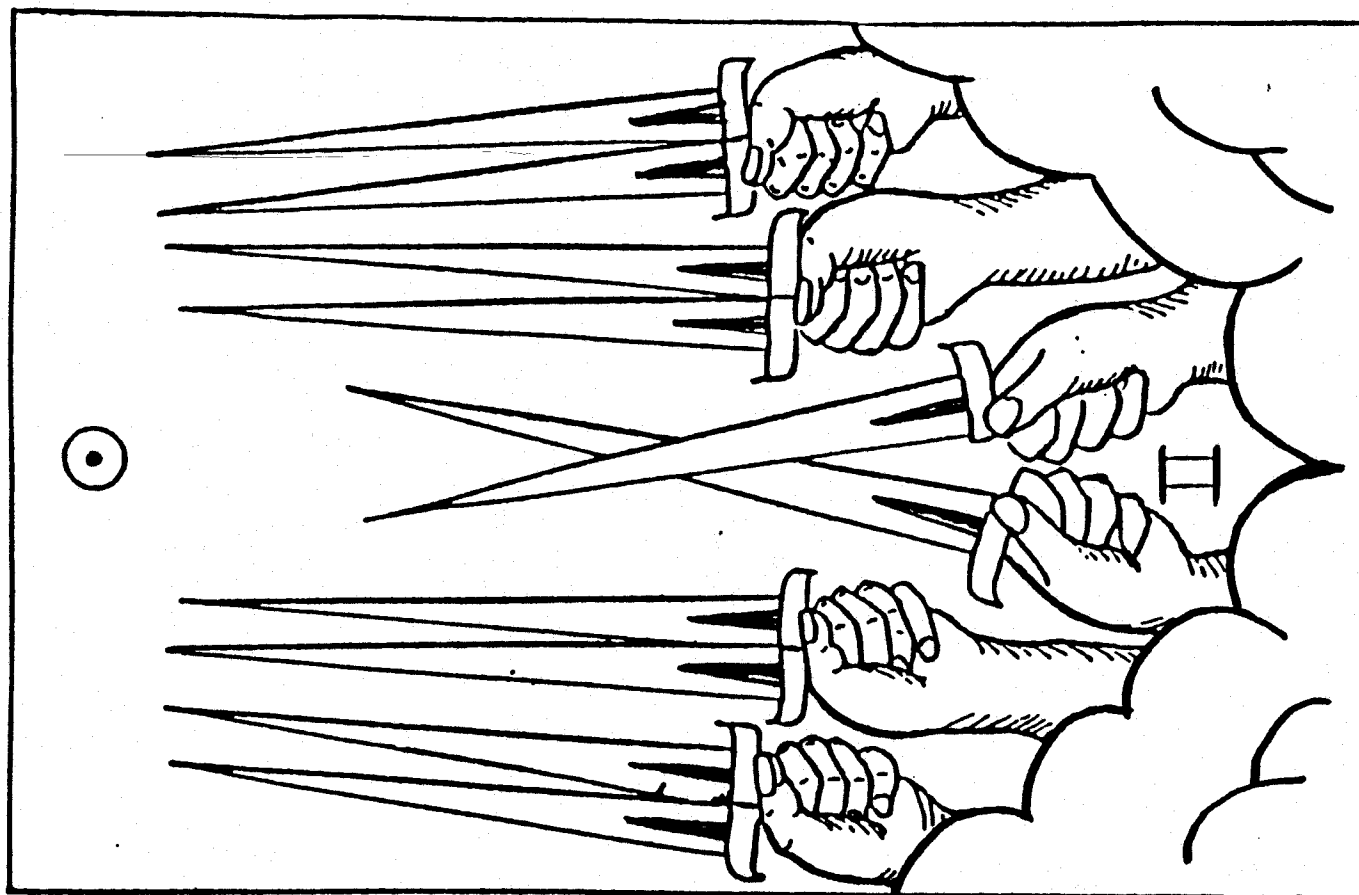


LESSON 81

TEN OF SWORDS



LESSON 81

10 OF SWORDS

"Lord of Ruin"

☉ in II

Four hands holding eight swords, as in the preceeding card; the points falling away from each other. Two hands holding two swords crossed in the centre, as though their junction had dis-united the other. No rose, flower or bud is shown and the clouds have sunk to the earth in the centre.

This shows even more force than the 9 of Swords but instead of being scattered this energy is in fact in some instances turned against one another. The Gemini aspect is still manifesting while the force of unification of Malkuth, which joins or cements, has got some of its energy joined - but in combat. A worsening situation than that of the previous card. However, there are 4 swords on each side of the card which shows a form of balance or equilibrium, while in the middle there are two swords clashing in combat, which shows equal forces locked together into infinity unless some other element enters the situation to cause a much needed change. This additional element is created through the compression of the powerful combatting energies, thereby giving a solidification. The 10 of Swords possesses a dual nature, the first being a concentrated force turned inward on itself forming a transformation and a separation from a previous state. The second nature shows matters will not be resolved

before complete destruction is attained, and here it is given the name "Lord of Ruin".

The colours of the vapours from the 9 of Swords have now merged and we have here the pinnacle of the reddening (to the colour of blood). The 10 of Swords is the transition stage, it is the Malkuth of Yetzirah and the Kether in Assiah, and represents Philosophical Sulphur which is in itself an earth. Its nature opens and penetrates, and changes all to its own nature, but this is not the end of the work as so many have been deceived to believe.

The 10 of Swords is coloured in the Prince Scale. The swords are in the colour of the planet, Golden-Yellow Orange. The background is the colour of the Sign, Cinnamon Brown. The six hands and clouds are coloured Brilliant White, flourescent sparks of Cinnamon Brown emanating from the central swords. This is the final stage of Cinnamon Brown, which now depicts a firing of the solar forces (Golden-Yellow Orange). The presence of this colour against the backdrop of Cinnamom Brown alludes to an awakening or dissemination of values to wisdom.

These colours close ones sense of reality until the only hope is to follow ones instinct, for if one attempts to reason or intellectualise, their thoughts are turned in on each other creating disorder and confusion. The 10 of Swords teaches a very important lesson to all aspirants, and that is: Success on the path of the Great Work cannot be achieved until one transmutes

instinct into intuition, and only then can the intellect be interpreted and extended thereby formulating realisation.

The Planet and Sign associated to the 10 of Swords is the Sun in Gemini. This shows one who relies chiefly on his mental or instinctive faculties. His nature is dualistic and often expresses two conditions at the same time, showing that he could go in either direction (on an impulse). There is a great adaptability and versatility with a love for variety, travel and change. His outer shell often expresses a bold front but underneath he is shy and nervous. This character has deep sensitivity and is highly strung. To verbally communicate is very important to the sun in Gemini and invariably this is what he does. He is mentally impulsive, very inspirational but at times unreliable. Overall the Sun in Gemini shows ease of speech, an appetite for knowledge and a potential for high development - the messenger of the Gods.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

Receiving the 10 of Swords under the above matters on the one hand shows someone with abundant vitality, a strong will, someone who will not be swayed by the will of another; but on the other hand someone who is polymorphic, ruled by compulsiveness

and pride and who is allowed no tranquility. New beginnings are transient for they end in pain and sorrow, however, one can also achieve success but this is at the expense of something else. The 10 of Swords shows that one lets everyone know where one stands, no matter who is hurt or what it costs, and this costs a great deal as one takes a different stance whenever one attempts to analyse ones own thoughts. There is no logical reason to ones actions, one just acts on impulse to meet the occasion.

"Polymorphic".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

Here possessions become a curse - losses occur after temporary gain. Items may be repossessed. The economic climate causes hardship with everyone, even though you may not be personally effected. Beware of psuedo-hopes for matters will get worse. Well aspected, the 10 of Swords shows that affairs under the above matters can't get any worse, and can only get better. Although there are material limits though you will profit from your efforts. This card warns against conversations with others about financial concerns - you are well advised to listen rather than speak, and be wary of the misuse of money for personal gain.

"Psuedo-hopes".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Under the above matters the 10 of Swords shows sadness, tears and deceit. In the communication field reason becomes divorced from reality. There is estrangement in family relationships and rifts between neighbours due to quarrels. People will gather in groups against each other on an organised scale. Travel plans are halted due to communication problems. In the writing field the work becomes incomplete due to insufficient research. There are internal conflicts with a school (or any type of learning system) curriculums and an inability to accept the form of education provided. Any plans or projects started at this stage will not be completed. "Rift".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

In this position the 10 of Swords shows that the situation is not beneficial for a parent and that the querent should become aware of his own attitude towards his or her parents. Also under the above matters, in times of war there is ruination and desolation. In times of peace the influence shown by the 10 of swords operates on a more internal nature; ones soul is laid bare, or it represents the soulless state of things. On the mundane level

these can be shown in forms of insanity and death of the ego which relates to a significant shift in ones life and values. All occult practices are warned against when the 10 of Swords appears here as the person's ego is in no state to handle these energies. "Desolation".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Pleasure and pain go together in this instance as there is such a fine line between the two. Those receiving the 10 of Swords in this position are constantly, both consciously and unconsciously, in combat with their own ego. To the unaware, the ego invariably engages the person in all forms of activity of pleasure and pain to create diversions against a birthing of the "self". The "self" places a continuous flow of pressure causing an unconscious desire to give birth to itself. This sort of pressure can drive some out of their minds, but for others they engage in all forms of activity like beings possessed, in order to release their built up energies. This card is unfavourable for children and one should beware of cruelty towards them. "Combat".

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

Illnesses of a short duration, pain, anxiety, nervous tension and asthma are health problems likely to occur when this card turns up in this position. In employment you will find that peoples' views differ from your own and a form of mental combat then develops, with neither party giving way. Other members of the staff may take sides which make ones working environment a small battleground. For those in the military there is victory. Ones sense of service is only for personal gain and to fulfill ones lust for power. No mercy is shown to you in working relationships no matter what your problem is. Mental anguish causes ill health due to work related problems. You may also leave your job before other suitable employment is arranged. "Anxiety".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

It is unfortunate to receive the 10 of Swords in this position, as there is jealousy and envy in relationships with the infliction of mental cruelty and pain. Contracts cannot be broken without the consent of the other party but uncertainty in enemies gives you ample opportunity to make your move which would break any deadlock in a situation. Karmically there are material limits to fulfilling your aspirations. These limits must be psychologically resolved before you can deal with them physically. Separation and matrimonial agreements become points of conflict

and disagreement. Custody cases draw much emotional pain. This is not a good card for social interaction or relationships of any kind as beliefs and ideas give cause for disruption. "Material Limits".

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

When well aspected here the 10 of Swords shows an overthrow of negative forces and a personal involvement in joint business and corporate affairs. The querent's mind is involved in a large number of concerns at the same time. Negatively aspected, this card shows that involvement with the deeper mysteries of life could prove dangerous. For some, the lessons that are shown by the 10 of Swords could prove dangerous because of relationships that must be made and understood. This brings strife to those who close their inner eye, which makes life in this area a battlefield. This card also shows someone squandering the resources of others, settlements dodged and other unscrupulous traits. The attitude is "If I can't have it, I'll ruin it". "Ruin".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

In this position the 10 of Swords represents one who is eccentric; one who tries to force his ideas and beliefs on others; and it depicts brainwashing techniques. There is difficulty in obtaining a higher education and if one travels there will be problems in dealing with people involved and with travel arrangements, however it is unlikely that any travel will eventuate because of the obstacles involved. It would be unwise to make any travel arrangements when the 10 of Swords turns up here. Despair is expressed over legal systems and one is inclined to take the law into ones own hands. Public communications turn into a debate and there is a clash with the majority decision, but public debate brings more over to your side, equalising the vote. "Stalemate".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

In this position the 10 of swords shows that amidst public and personal honour there are enemies. To maintain your position you will have to keep on fighting, for if you give an inch the other will take a mile. Ones profession requires mental dexterity and there is a strong need for worldly status. The 10 of Swords also represents the businessman archetype of the television who is intent on destroying his rivals and will stop at nothing to obtain his goal. There is no logic or reason for his actions, only a form of madness and need to destroy before he feels secure. "Tyrant".

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The 10 of Swords in this position represents take-over attempts of companies or organisations by another company or organisation. Friends become treacherous and factions form in groups. This card shows the entrance of a disruptive element in the above matters. This disruptive element does not originate from the outside of an organisation but from within. Its motives are to create disorder and disarray in the ranks for personal gain. A friend or acquaintance tends to dominate you for selfish ends although you could be the one that dominates. badly aspected, a community, city or even a country may become under siege, either through war or natural disaster. "Factions".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

For women the 10 of Swords in this position shows some form of psychological imprisonment. Diseases are those which affect the nervous system, the brain, and cause cerebral degeneracy. In some instances the 10 of Swords refers to the end of delusion in

spiritual matters although here is a great deal of difficulty in finding the right focus for your ideas and energies. The undercurrents of the 10 of Swords here are those not normally recognised as they remain in the depths of our psyche. From these undercurrents there is a great deal of mental torment and pain, which can manifest in the outer world as a very disruptive nature. Those receiving this card must first come to recognise the latter, which will be the first step to their own salvation. "Torment".

10 of Swords: "Lord of Ruin"
(Third Stage Separation)

In 1st position:	"Polymorphic"
In 2nd position:	"Psuedo-hopes"
In 3rd position:	"Rift"
In 4th position:	"Desolation"
In 5th position:	"Combat"
In 6th position:	"Anxiety"
In 7th position:	"Material Limits"
In 8th position:	"Ruin"
In 9th position:	"Stalemate"
In 10th position:	"Tyrant"
In 11th position:	"Factions"
In 12th position:	"Torment"

---ooOoo---

MEDITATION ON THE TEN OF SWORDS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

Write down your overall impression.

---oo0oo---

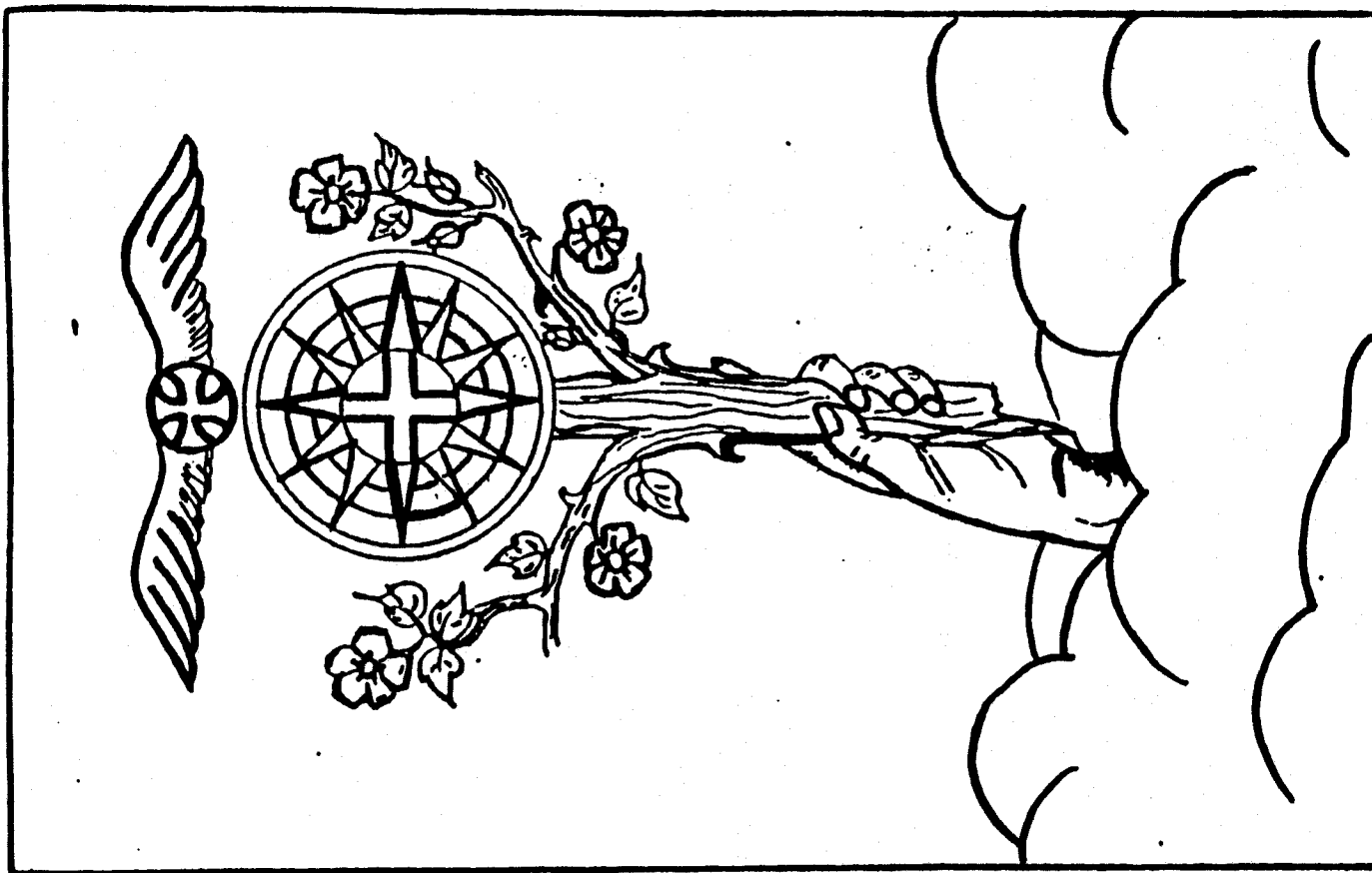
exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---oo0oo---

LESSON 82

ACE OF DISKS



LESSON 82

ACE OF DISKS

"Lord of the Powers of Earth"

A white radiant angelic hand, holding a branch of a Rose Tree, whereon is a large pentacle formed of five concentric circles. The inner most circle is white, charged with a red Greek Cross. From this white centre, twelve rays, also white, issue. These terminate at the circumference, making the whole something like an astrological figure of the Heavens. It is surmounted by a small circle, above which is a large Maltese Cross, and with two white wings; four roses and two buds are shown. The hand comes from the clouds as in the previous Aces.

The Maltese Cross within a winged circle shows the solar aspect so necessary for the growth of matter, with hints of propriety as it shows higher growth patterns (indicated by the wings). The cressent shaped ends of the Maltese Cross allude to the moon forming the shape of the circle which it is within, depicting the wheel of change and showing the forces distributed around the circumference. So here we have both the solar and lunar which is symbolic of the union of spirit and matter. The winged cross is a reflection of the ladder by which the soul can reach its Higher Self and is the doorway between the celestial and earthly worlds, this is analogous to the Ain Soph Aur between Assiah and Yetsirah. The wings symbolise spirituality (the power of spiritual elevation), while the cross within and encompassing

the circle shows man standing in the centre (and encompassing) the cosmos.

However, the number 7 is also shown here as a reflection of the 7 roses on the bush below, by the 4 points of the cross alluding to the 4 incorporeal elements plus their union of the Sun and Moon which is represented by the invisible intersecting fire and water trines, signifying the number 3 ($4+3=7$), and below which is the manifested 12 rayed star around a circle which contains within it a more concentrated cross, the Calvary Cross; and the generation of this is shown by $4 \times 3 = 12$.

The above symbols represent alchemically the "Aurum Aurae", but the wings are symbolic of quicksilver, showing their volatile nature, and that total unification is yet to take place.

The flowering branch symbolises the biblical story of the Rod of Aaron, which although separated from its root continued to bear flowers. In Heb. Ch.ix, 3 & 4, it says: 'And after the second veil, the tabernacle which is called the Holiest of All; Which had the golden censer, and the Ark of the Covenant overlaid round about with gold, wherein was the golden pot that had manna, and Aaron's rod that budded, and the tables of the covenant;'. This rod was considered to be a rod of power representing the subjective spiritual mind that operates on the higher mental sub-plane, ministering to the development of the causal body.

The branch in the Ace of Disks, grows 7 flowers; 4 fully opened roses alluding to the 4 corporeal elemental divisions, and 3 rose buds relating to the unmanifested trinity, to Salt, Sulphur and Mercury who when united are represented in a perfect and entire body. In the "Praxis Spagyrica Philosophica" it says: 'Accordingly God brought forth nature by way of a natural union and birth, so it can work, sustain and produce itself. Through mutual assistance it can now bring forth everything decreed by a heavenly influence and impression upon it. It will show itself through material manifestation, substance and being, out of whose mixture arise the elements as water, air and earth. Within the three lies hidden the fourth element of fire. Through the coc-tion of fire is brought about a soul, a spirit and a body. Through this union we will find them as Mercury, Sulphur and Salt. These three, when united, represent a perfect and entire body no matter under what form. Everything in the world is separated into three, namely: animalia, vegetabilia and mineralia.'

These roses are ambivalent as they represent both heaven and earth and life and death in their symbology. Alchemically they are the Work, and the rebirth of the spiritual. There are also 8 leaves on this branch which show the incorporeal and corporeal depicting above and below. The 8 leaves relate to regeneration: 'And the leaves of the tree were for the healing of the nations'. Rev. Ch. xxii, 2. and symbolize the manifested, the known, true ideas, and a new state. Adding the 4 full roses and the 8 leaves one has $4+8=12$, the twelve rayed star.

There are 3 branches off the main branch, 2 side branches and one main central branch, which reflect Ace of Wands. The branch that once represented the raw material (in the Ace of Wands) has now become the wand that invokes and directs, and the manifested tool of the Will. On the top of the central branch is the red central cross which shows the balanced elemental forces of Heh final - the central or end product (matter) of the 4 incorporeal elements, and 5 concentric circles which give the effect of whirling motions of energy descending onto the cross and radiating therefrom. The circle around the cross also shows the material aspect of Rose Cross philosophy embodied in the Rosicrucian Order of the R.R. et A.C. - the physical outlet for spiritual truth.

The cross within the 12 rayed star (the Dodegram) is symbolic of the 4 rivers of paradise, Pison, Gihon, Hiddekel and Phrath (which have been discussed in the lessons on the elemental Paths). The Dodegram is not only representative of the 12 zodiac divisions, but the twelve tribes who are attributed to the 12 zodiac signs. This is described during the Golden Dawn grade ceremony of Practicus:

'And a River Naher went forth out of Eden, namely from the Supernal Triad, to water the Garden (the rest of the Sephiroth), and from thence it was divided into four heads in Daath, whence it is said "In Daath the depths are broken up and the clouds drop down dew." The first Head is PISON, which flows into Geburah (whence there is Gold). It is the River of Fire. The Second Head is GIHON, the River of Waters, flowing into Chesed. The Third is

HIDDEKEL, the River of Air, flowing into Tiphareth, and the fourth, which receiveth the virtues of the other three, is PHRATH, Euphrates, which floweth down upon the Earth. This River going fourth out of Eden is the River of the Apocalypse, the Waters of Life, clear as crystal proceeding out of the Throne of God and the Lamb, on either side of which was the Tree of Life bearing 12 manner of Fruits. And thus do the Rivers of Eden form a Cross, and on that Cross the great ADAM, the Son who was to rule the Nations with a Rod of Iron, is extended from Tiphareth and his arms stretch out of Gedulah and Geburah; in Malkuth is Eve, Mother of all, the Completion of all, above the Universe she supporteth with her hands, the Eternal Pillars of the Sephiroth. As it was said to you in the Thirtieth Path, "And above the shoulders of that Great Goddess is Nature in her vastness exalted."".

In the Ace of disks we have the alchemical representation of the first and last matter, for the Ace of Disks is in the world of matter, it is the Kether of Assiah and is the force that brings about the manifestation of matter, although not actual matter itself. The Great Waters have now been transmuted into Mother Earth shown by the clouds at the bottom of the card, from which the angelic hand holding the branch issues, and are now the mists over the earth, but as yet not fully manifested, as portrayed by the height of the clouds.

The Ace of Disks is coloured in the colours and complementary colours of the Earth element. The branch and leaves are

Vivid Green with Black used as shading and shaping. The Disk and its rings are Black and Green: the outer ring is Black, the next ring is Green, the next is Black and the 4th is Green. The innermost circle is Brilliant White. The 12 rayed star is Brilliant White and the Calvary Cross is the complementary Red to the Green in its full pigmentation. The Maltese is the same Red as the Calvary Cross. Its circle is Brilliant White as are the wings on either side of it with Black used to give these shape and definition. The hand, roses and clouds are also Brilliant White and the background of the entire card is the complementary Red (to the Green circles in the disk). In shading, it starts as with the exact complementary pigmentation around the outer edges of the card and gradually becomes translucent red until the card is pure white as it approaches the central disk or pentacle.

In this card both Green and Black are used to illustrate the colours of the Earth element which is the Second Order teaching of these elemental colours. Green signifies growth, energy rising up from the face of the planet towards the universe showing the force of the growth rays coming from within the planet itself. The Black shows the element of Macrocosm, rays coming down onto the earth, which shows the outside influence of the universe and its effect on the Green vegetation. Black is contraction, i.e. the continual formation of matter, and Green is expansion. Both the Black and Green are analogous to the cycles of nature, birth, growth and death, which complete the cycle of regeneration, which is all part of the earth element in its totality.

The White roses show purity of spirit and aspiration - the rose is the 'flower of light'. These five-petalled roses represent the five elements as the microcosm. You will note in the Ace of Disks the reversed circumstances to the Ace of Wands. The Green has now become the object of substance and materiality and the Red has become the surrounding space, so from the gestation in the womb is borne a child of the same nature who carries within it the blueprint of cosmic knowledge shown by the Black and Green disk, and by the White dodegram and the Red Cross which shows an eternal link with the higher planes (also shown by the White winged globe and Red Maltese Cross).

The Ace of Disks is the "Root of the Powers of Earth", and the earth element is generally considered Lunar in nature, a cold, passive and feminine element. With fire it is warmth (although fire and earth cannot be united without a medium), with air it is dry and with water it is heavy, cold and damp. The earth element is symbolic of material forms, the physical body and senses, and is concerned with the basic necessities of survival. It symbolises the world of limitations, of structural reality and manifestations. The Ace of Disks is the first entry into earth and shows that the outcome has already been defined but not yet taken place.

DIVINATION

In divination the Ace of Disks is neither good nor bad, it all depends on the individuals intentions, however it does show the manifested. It also does not always represent monetary wealth, but shows a wealth of the soul and an overall contentedness.

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

Under the above matters the Ace of Disks is very fortunate. It shows someone able to invoke all the necessary help they need in order to attain their goals, which means taking a chance in life. There is sureness of an outcome in any new project, and a definite positive outlook towards the fulfilment of ones hopes. Ones state of being in its primal essence is perfect contentment. Ideas, plans and new beginnings will come to fruition when you receive the Ace of Disks here, and in general to all personal questions the answer is a positive one. "Fruition".

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

In this position the Ace of Disks foretells the receipt of the fruits of life in all their material forms. It tells of good fortune and good times to come. Most of all though, the Ace of Disks here shows that there is great peace and contentment in a state which is without possession of material goods. This is classed as a possession of life itself where there is no need to own any material object, or have security, for security comes from within, ones inner self, in its comfort in the outer world (the cosmos) as its garden without the limitation of materialism. Nevertheless, in the above matters, this card represents profits. "Beholding Life".

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

Here the Ace of Disks represents fraternal relationships with family and neighbours. These are pleasant and jovial occasions where future plans of gatherings are made. Short journies are prosperous and safe from accident and delay. In matters of education this card shows an aptitude for learning and understanding the teachings of mankind. One also sees ones identity in harmony with the cosmos, finding the ways of the universe easy to understand, but only as seen from the perspective of mankind. In matters of correspondence, you will receive news or communication in due course. The Ace of Disks shows that one will be able to enlarge ones field of activity but this will be within the confines of the material world. "Fraternalities".

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The groundwork for a new direction in life has already been made and the direction already manifested, but not yet commenced. The home and private life is complete and fulfilling, and parents have provided in the best way possible for ones development in this incarnation. There is good fortune in buildings and property, house plans are drawn up, purchase negotiations for property are made. The Ace of Disks shows that this is a time of security and emotional stability. No matter what the activity in the above matters, the querent will act in a matter of act way to ensure success. In relation to the occult, the Ace of Disks shows the plans or preparation for practical application. In relation to the soul the opportunity is there to go forth to meet the Higher Self. "Pre-determination".

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Under the above matters there is the appreciation of the good things in life. In speculations, sports, gambling, etc you will find profit and in fields of entertainment there is enjoyment. The Ace of Disks shows the desire to take recreation

and to appreciate ones surroundings. Your creative will is strong and can achieve many things. Now is the time to create so don't hesitate, the potential is there. This card is fortunate for love and procreation, and children will provide fulfilment in life. Win or loose, you will fulfill your needs. "Creative Will".

ON MATTERS OF sickness (generally due to work problems); employment: employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The ace of Disks here shows stability and a forthright attitude in the above matters. In matters of employment, decisions have already been made and commitments given. How you act from now on is up to you, for you alone will make or break your future. The potential of attainment in your work or service is there for the taking and beneficial relationships will be formed. Under adverse conditions the Ace of Disks represents a stoic character who may be for or against your cause; this will be shown by the surrounding cards. There is material comfort in areas above mentioned and endurance through adversity. "Stoicism".

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Ace of Disks shows the uniting or joining of couples

though it does not necessarily mean their marriage. In relationships there is material gain, and people living together for a period of time. This is a card of chance in the above matters and there is no promise of a good outcome for all parties, only the possibility of it. However, there is growth through relationships. Contracts and agreements have a prosperous future; partnerships are formed with intentions of material gain. Social interaction is very pleasing. This card represents here the law of material limitations within the workings of Karma. One must consciously come to terms with these limitations in order to make them work for oneself. "Coition".

N MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

Here the Ace of Disks shows sexual relationships. Essentially there are benefits from these relationships, but mentally and emotionally on a conscious level some would not consider this so; in the long run there is growth through these relationships. Business ventures are foretold to be fortuitous and financial gain through legacies, estates and joint resources. In matters of crime the results could be bad either way as the Ace of Disks is a whirling force which can be used for good or bad. As a whirling force this card shows rejuvenation of vital energy and a comeback to a situation. Spiritualism and Mysticism are confined to the limits of this world and matters concerning

therapy prove beneficial. "Rejuvenation".

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

Here the Ace of Disks shows an unconscious linkup with the collective mind and how all actions, thoughts, social protocol, etc., are influenced by the collective mind. In matters of study there may be difficulty in settling down to achieve anything, as the mind wanders from subject to subject amongst the wonders of the created world around one. There is good intention towards study and education, and all is achievable if one applies ones will. On matters of travel there is safety. The problem here is identification with the cosmos but not enough to define this identification with a structured outlet, such as organised religious beliefs. "Undefinitive".

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

In this instance the Ace of Disks shows bright prospects in ones profession. But, this is also the position of wishful thinking, fantasies and illusions of wealth and fame, which exist only in the mind. One of your parents tend to become, in your mind, a mythological character or hero. This psychological

concept of 'transference' is usually due to the parent not being with you either physically, mentally or emotionally. Disgrace is caused by excessive materialism, a lack of faith in anything beyond the material world, or fixed and narrow behaviour patterns. One's ambitions are high but there is little impetus to follow them through. Nevertheless the Ace shows potential fortune. "Wishes".

ON MATTERS OF friends; income; social alliances; legislation; one's attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The Ace of Disks here acts as a whirling force in the above matters. It sets affairs in motion or continues the motion of affairs already underway. There is appreciation of the better things in life and it shows aspirations towards wholeness. Through the means of matter one works towards what one aspires to. There is a love of life and a general feeling of fulfilment. Those receiving the Ace of Disks here can be lucky charms for all with whom they come in contact. There is a promise of good times to come, deep friendships and monetary gain. "Lucky Charm".

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Ace of Disks shows that problems have now resolved themselves. All the pent up emotion on the conscious level and anxiety one has had over a project now comes to an end as ones plans start to materialise. From a sectarian aspect it shows that one has transgressed from all previous study and analysis to a concrete decision on what course he or she will take. This also stems from ones lifes patterns. A final decision has been made and you are ready to embark upon the actual practical construction of a project. From a Kabbalistic viewpoint it signifies the crossing over from the theoretical aspect of Yetzirah to the material of Assiah. In matters of health wholeness comes with purity of mind. Through your will you can make yourself complete, however the reality of your physical limitations and subjection to the ailments of material existance becomes very evident. "Transgression".

Ace of Disks: "Lord of the Powers of Earth"

(Aurum Aurae)

In 1st position:	"Fruition"
In 2nd position:	"Beholding Life"
In 3rd position:	"Fraternities"
In 4th position:	"Pre-determination"
In 5th position:	"Creative Will"
In 6th position:	"Stoicism"
In 7th position:	"Coition"
In 8th position:	"Rejuvenation"
In 9th position:	"Undefinitive"
In 10th position:	"Wishes"
In 11th position:	"Lucky Charm"
In 12th position:	"Transgression"

---ooOoo---

MEDITATION ON THE ACE OF DISKS:

Let the Student first study the overall picture of the card, then study each detail. Study the colours.

Now let the Student look at the card and feel its vibrations.

Write down your overall impression.

---ooOoo---

exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

---ooOoo---

ADDENDUM

The colours of the Aces represent the colours of the four scales, King, Queen, Prince and Princess and their basic colours are linked to the elemental colours of the Enochian tablets. The Ace of Disks for example is not painted in the four colours (of the elemental weapon which will be discussed in detail in later lessons) as they are the colours of Malkuth of the Queen Scale and the Disks relates to the Princess Scale. The Stella Matutina considered that the Minor Arcana related to the elements, where the Golden Dawn related them more to the Planets and Signs. A lot of confusion was brought about by the publication of the Wang/Regardie Tarot which though modified used the colours of the Stella Matutina and not that of the Golden Dawn. This information came via the Whare Ra temple, which Regardie did not have access to until 1983, and by this time the cards had already been painted and issued. The main reason for the change in colours (according to Mrs. Felkin, head of the New Zealand Order) was that the use of the correct colours proved too difficult and time consuming and in many instances beyond the artistic temperament of many of the members to paint. P.Z.